to the latest types, its ornamental
treatment and to some degree its structural treatment exhibit in turn all the prevailing characteristics of each succeeding style. In Italy during the fifteenth and sixteenth centuries and in some degree in France, the cassone, with its wealth of ornament, 
and in some degree in France, the cassone, with its wealth of ornament, became the dominant form of large wooden chest, intended for the storage of personal and household effects. Among the distinguishing features of this type of piece, it is noteworthy that the form and decoration reveal a growing interest in Gothic examples to the latest types, its ornamental

Palace. The consoles and mouldings framing the panel of the Conquest of Trebizond are wood covered with gesso and gilded. Such magnificent pieces could hardly have

CASSONE, PAINTED AND GILDED
ITALIAN (FLORENTINE), MIDDLE OF XV CENTURY