

amples to the latest types, its ornamental

with architectural motives in the monumental cassone originally in the Strozzi



CASSONE, PAINTED AND GILDED
ITALIAN (FLORENTINE), MIDDLE OF XV CENTURY

and to some degree its structural treatment exhibit in turn all the prevailing characteristics of each succeeding style. In Italy during the fifteenth and sixteenth centuries

Palace. The consoles and mouldings framing the panel of the Conquest of Trebizond are wood covered with gesso and gilded. Such magnificent pieces could hardly have