



Cross stitch pattern for a small sweet bag or sampler  
Pattern drafted by Shannon Wanty, known in the SCA as Lady Caterine de Vantier  
Taken from the German sampler by Lucke Boten, 1618  
Victoria & Albert Museum (catalogue number T.41-1951)  
<http://collections.vam.ac.uk/item/O70238/sampler-boten-lucke/>

Notes on this piece: This is the colour way that the original sampler was worked in. The sampler is worked in silk and linen on linen. On the original sampler, there are at least two shades of green present. You can also see that while the majority of the piece is completed in cross stitch, the artist has missed completing some of the stitches so only one of the two bars is present on some stitches. They also have not worked all the stitches in the same direction, so direction varies from element to element within the piece. Although I have no proof, I think that this is probably because it's natural to turn the piece as you are working to make it easier to work - the bag I made suffers from the same issue for this reason.



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